



Program outcomes/ program specific outcomes /course outcomes

Students' attainments of PO, PSO and CO are assessed by customized evaluation pattern to suit the Course and its COs. The Evaluation comprises – seminar presentation, home assignments, tests, practical, research projects, role playing workshops, etc. for Post Graduate and Under Graduate Programme. The college provides opportunities to students to exhibit their understanding through the medium of expression i.e. oral tests and written examinations. The outcome of the entire exercise is that the evaluation method does not become a hurdle while evaluating students' attainment of PO, PSO and CO of specific course. Students can optimally express their knowledge and this certainly enhances their confidence. The college follows the evaluation pattern prescribed by Savitribai Phule Pune University. The varied kinds of evaluation include Term End Examination, Oral Test, Practical and Annual Examination conducted at the end of the course. These examinations and results also measure the attainment of PO, PSO and CO.

The Programme Outcomes are measured through the students' performance in the examination for which the degree is awarded. The key parameter in this regard can be calculated with number of students passed as compared to the number of students appeared for the examination. For Course Outcomes, similar parameter is used after the declaration of results by the University. The result of each programme and each subject are evaluated, analysed and the achievements are assessed by the college. The results are submitted to College Development Committee for further action. Subsequently, CDC takes necessary actions for programme outcomes and informs teachers to bring improvement in their subject by arranging extra lectures and remedial coaching for slow learners. The teachers are promoted to explore and invent various methods to encourage the students to acquire skills to improve outcomes.

IQAC

Co-ordinator
Maratha Vidya Prasarak Samaj's
Arts and Commerce College,
Taharabad, Tal. Baglan, Dist. Nashik

Principal
Maratha Vidya Prasarak Samaj's
Arts and Commerce College
Taharabad Tal. Baglan Dist. Nashik



Department of English

Academic Year 2018-19

Programme	Program Outcomes
Bachelor of Arts degree (B.A) After completing the B.A degree, students are able to	PO1 Go for higher education such as M A , MBA, LLB, Journalism and Mass Communication
	PO2 Prepare for various Competitive Exams such as UPSC,MPSC, SSC, LIC, BANK, Railway Recruitment
	PO3 Prepare for NET SET Examinations
	PO 4 Go for professional education such as B. Ed., M.Ed., etc.
	PO 5 Apply for TKT (Teachers Knowledge Test)
	PO 6 Start Own Coaching Classes


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Principal
Maratha Vidya Prasarak Samaj's
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Taharabad Tal.Baglan Dist.Nashik



Maratha Vidya Prasarak Samaj's
Arts and Commerce College, Taharabad
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Department of English

**PROGRAM SPECIFIC OUTCOMES (PSOs) FOR
UNDERGRADUATE COURSES (Bachelor of Arts)**

Program: B.A.	Program Specific Outcomes
English	PSO 1 Realize the importance of English as international language.
	PSO 2 Enhance the literary test of students and encourage them for creative writing
	PSO 3 Examine the basic problems encountered by students in communications skills
	PSO 4 Enrich the critical analysis and linguistic sensibility of the students


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Maratha Vidya Prasarak Samaj's
Arts and Commerce College
Taharabad Tal.Baglan Dist.Nashik

Maratha Vidya Prasarak Samaj's
Arts and Commerce College, Taharabad
Tal. Baglan, Dist. Nashik



Department of English-2018-19

I. Course Outcomes (COs) of Bachelor of Arts (B.A.)

Class	Course	Course Outcomes
FYBA Compulsory English	Visionary Glean: A Selection of Prose and Poetry	CO.1. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
		CO.2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
		CO.3. To develop overall linguistic competence and communicative skills of the students
FYBA Optional English	Interface: English Literature and Language (G-1)	CO.1. To expose students to the basics of literature and language
		CO.2 To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
		CO.3. Understood the important features of Indian population and its obstacles to the development process.
		CO.4 To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
		CO.5 To prepare students to go for detailed study and understanding of literature and language.
		CO.6 To develop integrated view about language and literature in them
SYBA Compulsory English	Literary Landscapes	CO.1 To develop competence among the students for self-learning
		CO.2 To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
		CO.3 To develop students' interest in reading literary pieces
		CO.4 To expose them to native cultural experiences and situations in order to develop humane values and social awareness
		CO.5 To develop overall linguistic competence and communicative skills of the students

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Maratha Vidya Prasarak Samaj's
Arts and Commerce College
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SYBA Optional English (G-2)	Study of English Language and Literature	CO.1 To expose students to the basics of short story, one of the literary forms
		CO.2 To familiarize them with different types of short stories in English
		CO.3 To make them understand the literary merit, beauty and creative use of language
		CO.4 To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
		CO.5 To prepare students to go for detailed study and understanding of literature and language
		CO.6 To develop integrated view about language and literature in them
SYBA Optional English (S-1)	Appreciating Drama	CO.1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
		CO.2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
		CO.3. To develop interest among the students to appreciate and analyze drama independently
		CO.4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently
SYBA Optional English (S-2)	Appreciating Poetry	CO1 To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
		CO.2 To encourage students to make a detailed study of a few sample masterpieces of English poetry
		CO.3 To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently
TYBA Compulsory English	Literary Pinnacles	CO.1 To introduce students to the best uses of language in literature.
		CO.2. To familiarize students with the communicative power of English
		CO.3. To enable students to become competent users of English in real life situations
		CO.4. To expose students to varied cultural experiences through literature
		CO.5. To contribute to their overall personality development by improving their communicative and soft skills

Gomahade
IQAC

Co-ordinator
Maratha Vidya Prasarak Samaj's
Arts and Commerce College,
Taharabad, Tal. Baglan, Dist. Nashik

H/S
Principal

Maratha Vidya Prasarak Samaj's
Arts and Commerce College
Taharabad Tal. Baglan Dist. Nashik



TYBA Optional English (G-3)	Advanced Study of English Language and Literature	CO.1 To expose students to some of the best samples of Indian English Poetry
		CO.2 To make the students see how Indian English poetry expresses the ethos and culture of India
		CO.3 To make them understand creative uses of language in Indian English Poetry
		CO.4 To introduce students to some advanced areas of language study
		CO.5 To introduce students to some advanced areas of language study
		CO.6 To prepare students to go for detailed study and understanding of literature and language
		CO.7 To develop integrated view about language and literature among the students
TYBA Optional English (S-3)	Appreciating Novel	CO.1 To introduce students to the basics of novel as a literary form
		CO.2 To expose students to the historical development and nature of novel
		CO.3 To make students aware of different types and aspects of novel
		CO.4 To develop literary sensibility and sense of cultural diversity in students
		CO.5 To expose students to some of the best examples of novel
TYBA Optional English (S-4)	Introduction to Literary Criticism	CO.1 To introduce students to the basics of literary criticism
		CO.2 To make them aware of the nature and historical development of criticism
		CO.3 To make them familiar with the significant critical approaches and terms
		CO.4 To encourage students to interpret literary works in the light of the critical approaches
		CO.5 To develop aptitude for critical analysis
F.Y.B.C. om Compulsory English	A Pathway to Success	CO.1 To offer students good pieces of prose and poetry so that they realize the beauty and communicative power of English
		CO.2 To expose them to native cultural experiences and situations so that they understand the importance and utility of English language
		CO.3 To develop overall linguistic competence and communicative skills among the students
		CO.4 To develop oral and written communicative skills among the students so that their employability enhances and English becomes the medium of their livelihood and personality

S. Sambhale
IQAC

Co-ordinator
Maratha Vidya Prasarak Samaj's
Arts and Commerce College,
Taharabad, Tal. Baglan, Dist. Nashik

S. Sambhale
Principal
Maratha Vidya Prasarak Samaj's
Arts and Commerce College
Taharabad Tal. Baglan Dist. Nashik